

Kaufman Center  
Merkin Concert Hall  
Lucy Moses School  
Special Music School

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Merkin Concert Hall at Kaufman Center  
*Presents*

**BROADWAY CLOSE UP:**  
An Inside Look at the World of Musical Theater

**MALTBY & SHIRE**  
Monday, November 3, 2008 at 8:00pm

*\*Joining Maltby & Shire are Sally Mays, Lynne Winterstellar, Loni Ackerman,  
Benjamin Schrader and Gwen Hollander\**

*\*Hosted by Gretchen Cryer\**

*\*Musical Direction by Patrick Brady\**

October 6, 2008 – Merkin Concert Hall's *Broadway Close Up* series continues with **Richard Maltby, Jr.** and **David Shire**. Together Maltby (Tony Award for *Ain't Misbehaving*, lyricist of *Miss Saigon* and *The Pirate Queen*) and Shire (Academy Award-winning composer of "It Goes Like It Goes" from *Norma Rae*) have created numerous on- and off-Broadway shows, including *Baby, Big, Closer Than Ever, Starting Here, Starting Now* and the upcoming *Take Flight*.

Maltby and Shire will be joined by some of their favorite singers and longtime associates, including **Sally Mays** (Tony nominee for *She Loves Me*; original cast of Maltby & Shire's *Closer Than Ever*), **Lynne Winterstellar** (original cast, *Closer Than Ever*) and Loni Ackerman (*Evita, Cats*, original cast of Maltby & Shire's *Starting Here, Starting Now*). In addition to talking about their writing careers, Maltby and Shire will perform some songs themselves, including two new ones from their upcoming musical about the Wright Brothers and Amelia Earhart, *Take Flight*, which they are writing with book writer John Weidman (*Assassins, Pacific Overture*). **Benjamin Schrader** and **Gwen Hollander**, two rising New York stars who last appeared together in the Barrington Stage Company production of *See Rock City*, will also be joining the cast.

Host **Gretchen Cryer**, the award-winning lyricist/book writer of *The Last Sweet Days of Isaac* and *I'm Getting My Act Together And Taking It on The Road*, is a long-time friend who appeared in Maltby and Shire's first shows from their college days. Musical director **Patrick Brady** is currently the musical director of Mel Brooks' *Young Frankenstein* and was also musical director for *The Producers*. He first worked with Maltby and Shire as musical director for *Closer Than Ever* and is also responsible for some of the vocal arrangements for their Broadway musical *Big*.

Merkin Concert Hall's **Broadway Close Up** series celebrates American musical theater old and new and offers backstage insights from the theater's top professionals. An inside look at the world of musical theater, the last show in the series is *Bound for Broadway VIII*, featuring dazzling host **Liz Callaway** on **December 8**, which will present a handful of new works in various stages of development.

Listings Information:

Merkin Concert Hall at Kaufman Center presents

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**Maltby & Shire**

Monday, November 3, 2008 at 8:00pm

129 West 67th Street (between Broadway and Amsterdam)

Tickets at 212 501 3330 or [www.kaufman-center.org](http://www.kaufman-center.org)

EDITORS: Please refer to the series by its name, **BROADWAY CLOSE UP...**

and its location, Merkin Concert Hall at Kaufman Center

Press Only: Hi-res photos for download at <http://kaufman-center.org/press/image-library>

About Merkin Concert Hall

Renowned for its acoustics, accessibility and innovative programming, the recently renovated Merkin Concert Hall is the recipient of multiple awards for adventurous programming, most recently from ASCAP/Chamber Music America in 2002-03. The Hall is a division of Kaufman Center, which also includes Lucy Moses School (a community arts school) and Special Music School (a New York City public school for musically gifted children). A not-for-profit organization founded in 1952, Kaufman Center occupies its own facility, the award-winning Goodman House, located in Manhattan's Lincoln Square arts district. The Center is an unsurpassed cultural resource where people of all ages can experience the joy of artistic creation, expression and appreciation.

Kaufman Center's presentations in Merkin Concert Hall are made possible in part by institutional support from the Amphion Foundation, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Edward T. Cone Foundation, Aaron Copland Fund for Music, Barbara Bell Cumming Foundation, The Gladys Kriebel Delmas Foundation, Fink Foundation, Inc., Ann & Gordon Getty Foundation, Harkness Foundation for Dance, Herman Goldman Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The Edith Meiser Foundation, Rodgers and Hammerstein Foundation, Fan Fox and Leslie R. Samuels Foundation, Adolph and Ruth Schnurmacher Foundation, Starr Foundation, Phyllis Fox and George Sternlieb Foundation, and with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a State Agency and the New York City Department of Cultural Affairs.



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