

KAUFMAN

Kaufman Center  
Merkin Concert Hall  
Lucy Moses School  
Special Music School

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Merkin Concert Hall at Kaufman Center  
*Presents*  
LISA MOORE: WIRES, WORDS AND HAMMERS  
Saturday, October 25, 2008 at 8:00pm

*\*New York premiere of Martin Bresnick's Willie's Way, based on Willie Dixon's Spoonful\**

*\*Moore to honor Frederic Rzewski's 70th birthday with a performance of To His Coy Mistress and De Profundis, featuring text by Andrew Marvel & Oscar Wilde\**

*"Delicacy mingles with brusqueness...Lisa Moore's energy was illuminating..."*  
-The New York Times

*"Moore, of Bang on a Can fame, has established herself as a very 21st century virtuoso — the sort of pianist who can be counted on to do absolutely anything."*  
-New Haven Advocate

September 17, 2008 – Merkin Concert Hall's *Musically Speaking* series features the groundbreaking work of pianist **Lisa Moore**, a musician hailed by the *New York Times* as "executing nearly every feat known to a new musician."

A "speaking and singing" pianist? Australian Lisa Moore is practically a genre in herself. This is a program of theatrical and musical virtuosity. Moore will sing, play, hit, whistle and stroke—offering works ideally suited for her unique gifts, including **Randy Newman's** poignant *I Think It's Going To Rain Today* and the New York premiere of **Martin Bresnick's** *Willie's Way* (based on Willie Dixon's *Spoonful* and written especially for Moore). Bresnick will make a guest appearance, teaming up with Moore for her duo high-speed arrangement of the Dadaist **Kurt Schwitters' Ursonate**—a revolutionary work composed of four movements in sonata form using Scandinavian phonetics, not notes, and to be pronounced in German. Moore will honor **Frederic Rzewski** on his 70th birthday with a performance of *To His Coy Mistress* (to sung words by **Andrew Marvel**) and *De Profundis*. With text by **Oscar Wilde** (written in prison while serving 2 years hard labor for homosexual acts), *De Profundis* is a powerful existential statement of disenfranchisement and protest.

## About Lisa Moore

Lisa Moore (piano and voice) was born in the leafy capital of Australia. "Her energy is illuminating" (*New York Times*) and "her recitals are legendary" (*American Record Guide*). She enjoys one of the most diverse lives experienced by performers today. At home in many genres, Moore collaborates with a huge range of musicians and artists. Combining powerful technique with vivid vocal theatricality, she plays, sings, speaks, improvises and acts, creating unique and unforgettable concerts. Working with living composers for over 30 years and based in New York City since 1985, she plays solo and with groups of all sizes and styles, developing new ways to present music in concert and on recordings. Moore is also an artistic curator, designing programs and festivals. She most recently developed and curated Australia's Canberra International Music Festival Sounds Alive '08 series, importing over 35 musicians from around the world for 10 days of new music. Moore was the founding pianist for the Bang on a Can All-Stars, touring with them for 16 years worldwide. New collaborative projects include composing and improvising for concerts with Iva Bittova and Don Byron as well as concerts with So Percussion, Karen Bentley Pollick and Signal.

Moore's touring solo programs include "ipiano:my brilliant career," "Wilde's World," "The Totally Wired Piano," "Janacek from the street" and "The Pianist Speaks." She has made guest appearances at festivals in the following places: Holland, Lincoln Center, Schleswig-Holstein, BBC Proms, Israel, Warsaw, Uzbekistan, Musica Ficta Lithuania, Prague Spring, Istanbul, Athens, Taormina, Southbank's Meltdown, Dublin's Crash, Graz, Huddersfield, Scotia, Paris d'Automne, Shanghai, Beijing, Hong Kong, Turin, Palermo, Barcelona, Heidelberg, Berlin, Perugia, Tanglewood, Houston Da Camera, Jacob's Pillow, Aspen, Norfolk, Sandpoint, Saratoga, Victoriaville, Ojai, Other Minds, NY's Sonic Boom, BAM Next Wave, MassMoca, Bang on a Can, Keys to the Future, Healing The Divide, Adelaide, Perth, Queensland, Canberra, Sydney, Sydney's Olympic Arts, Sydney Spring and Mostly Mozart, Brisbane Biennale, and the Darwin Festival. Moore currently teaches at the Yale-Norfolk New Music Workshop and at Wesleyan University. She is a graduate of the University of Illinois, Eastman School of Music and SUNY Stonybrook. Her four solo recordings are on the Cantaloupe Music and Tall Poppies labels. 30 other chamber recordings are on Cantaloupe, Sony, Nonesuch, DG, CRI, BMG, Point, New World and New Albion. For more Moore please visit [www.lisamoore.org](http://www.lisamoore.org).

Merkin Concert Hall's upcoming new music concerts which delve into the many possibilities of the piano are the scintillating duo of **Helena Bugallo/Amy Williams** on March 21, 2009 and the one and only **Cecil Taylor**, solo on March 28<sup>th</sup>, 2009. These concerts are dedicated to showcasing innovation in keyboard writing and performance, as well as Merkin Concert Hall's two beloved Steinway pianos.

### Listings Information:

Merkin Concert Hall at Kaufman Center presents

#### **PIANOPLY**

**Lisa Moore: Wires, Words and Hammers**

Saturday, October 25, 2008 at 8:00pm

129 West 67th Street (between Broadway and Amsterdam)

Tickets at 212 501 3330 or [www.kaufman-center.org](http://www.kaufman-center.org)

Single tickets are \$25 (members \$20)

EDITORS: Please refer to the series by its name, **PIANOPLY**,  
and its location, Merkin Concert Hall at Kaufman Center

Press Only: Hi-res photos for download at <http://kaufman-center.org/press/image-library>

### About Merkin Concert Hall

Renowned for its acoustics, accessibility and innovative programming, the recently renovated Merkin Concert Hall is the recipient of multiple awards for adventurous programming, most recently from ASCAP/Chamber Music America in 2002-03. The Hall is a division of Kaufman

Center, which also includes Lucy Moses School (a community arts school) and Special Music School (a New York City public school for musically gifted children). A not-for-profit organization founded in 1952, Kaufman Center occupies its own facility, the award-winning Goodman House, located in Manhattan's Lincoln Square arts district. The Center is an unsurpassed cultural resource where people of all ages can experience the joy of artistic creation, expression and appreciation.

Kaufman Center's presentations in Merkin Concert Hall are made possible in part by institutional support from the Amphion Foundation, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Edward T. Cone Foundation, Aaron Copland Fund for Music, Barbara Bell Cumming Foundation, The Gladys Krieble Delmas Foundation, Fink Foundation, Inc., Ann & Gordon Getty Foundation, Harkness Foundation for Dance, Herman Goldman Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The Edith Meiser Foundation, Rodgers and Hammerstein Foundation, Fan Fox and Leslie R. Samuels Foundation, Adolph and Ruth Schnurmacher Foundation, Starr Foundation, Phyllis Fox and George Sternlieb Foundation, and with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a State Agency and the New York City Department of Cultural Affairs.



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